

2020-2021 Symphonic Band Audition Requirements

(for current Beginning Band wishing to audition for Symphonic)

If you are currently in Beginning Band and would like to audition for a spot in Symphonic Band next year, please send a high quality video of you playing this audition material to Ms. Haley by Friday, May 22nd. Late applications will not be considered.

**If you are currently in Concert Band, you will be moved up to Symphonic Band next year. If you feel you are not ready for this, talk to Ms. Haley.*

Requirements:

Play the following scales and arpeggios in as many octaves as possible for your instrument:

Flute/Low Brass/Percussion: B flat, E flat, A flat, and F Major Scales (4 scales total)

Clarinet/Trumpet/Tenor Sax: C, F, B flat, and G Major scales (4 scales total)

Alto Saxophone: G, C, F, and D Major Scales (4 scales total)

French Horn: F, B flat, E flat, and C Major Scales (4 scales total)

*Minimum tempo: Quarter Note = 76 bpm

*Articulation: tongue the ascending scale and arpeggio, slur the descending scale and arpeggio

Here is an example of the rhythm and articulation that you should use to play each scale and arpeggio:



***Scale sheets can be found on my school website: <https://www.leonschools.net/Page/43781>

Grading Criteria:

I will be grading based upon:

- Keeping steady tempo throughout
- Good tone
- Good air support
- Correct posture and embouchure
- Correct articulation
- Showing good work ethic and practice habits

How to Submit:

Email your videos of you playing ALL 4 SCALES to Ms. Haley (haley@leonschools.net) by Friday, May 22nd. The subject line of your email should read "Symphonic Band Audition."

2020-2021 Jazz Band Audition Requirements

(for ANYONE wishing to be in Jazz Band)

If you would like to be in Jazz Band next year (saxophone, trombone/euphonium, trumpet, drum set, piano, guitar, bass only) please send a high quality video of you playing this audition material to Ms. Haley by Friday, May 22nd. Late applications will not be considered.

Requirements:

Play the following scales and arpeggios in as many octaves as possible for your instrument:

Trombone: B flat, E flat, A flat, and F Major Scales (4 scales total)

Trumpet/Tenor Sax: C, F, B flat, and G Major scales (4 scales total)

Alto Saxophone/Bari Sax: G, C, F, and D Major Scales (4 scales total)

*Minimum tempo: Quarter Note = 76 bpm

*Articulation: tongue the ascending scale and arpeggio, slur the descending scale and arpeggio

Here is an example of the rhythm and articulation that you should use to play each scale and arpeggio:



***Scale sheets can be found on my school website: <https://www.leonschools.net/Page/43781>

Drum Set: learn to play a swing beat on drum set (<https://vicfirth.zildjian.com/education/groove-essential-18-jazz-swing.html>). Record this at home if you have a drum set. Contact Ms. Haley if you do not.

**Please note that Jazz drummers will also be expected to play auxiliary percussion and vibraphone.*

Grading Criteria:

I will be grading based upon:

- Keeping steady tempo throughout
- Good tone
- Good air support
- Correct posture and embouchure
- Correct articulation
- Showing good work ethic and practice habits

How to Submit:

Email your videos of you playing ALL 4 SCALES to Ms. Haley (haley@leonschools.net) by Friday, May 22nd. The subject line of your email should read "Jazz Band Audition."